

01

Nelson, Matthew

From: [REDACTED]
Sent: 30 December 2021 13:58
To: Entertainment Licensing
Subject: Re:
Attachments: ufm3_Representation_Acknowledgement.pdf

Follow Up Flag: Follow up
Flag Status: Completed

[You don't often get email from [REDACTED]. Learn why this is important at <http://aka.ms/LearnAboutSenderIdentification>.]

Hi Matthew

Thank you for your response. I can confirm that I have read the letter you attached.

My address is [REDACTED] My husband and I also own [REDACTED], which is the property adjacent to ours.

I have no objection to you sharing the person details which I have supplied.

Kind regards
[REDACTED]

Sent from my iPhone

> On 30 Dec 2021, at 11:40, Entertainment.Licensing@leeds.gov.uk wrote:

>

> Dear [REDACTED],

>

> Thank you for your representation relating to the above mentioned premises. Please find attached our acknowledgement letter which contains important information about making anonymous representations.

>

> Please don't hesitate to contact us if your require any further assistance.

>

> Kind Regards

>

> Mr Matthew Nelson

> Principal Licensing Officer

> Telephone: 0113 378 5029

> Email: entertainment.licensing@leeds.gov.uk

> Entertainment Licensing

>

>

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> The information in this email (and any attachment) may be for the intended recipient only. If you know you are not the intended recipient, please do not use or disclose the information in any way and please delete this email (and any attachment) from your system.

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> The Council does not accept service of legal documents by e-mail.

>

> Legal notice: Leeds City Council contracts on the basis of a formal letter, contract or order form. An e-mail from Leeds City Council will not create a contract unless it clearly and expressly states

- > otherwise. For further information please refer to:
- > <https://www.leeds.gov.uk/your-council/councillors-and-democracy/council-constitution>
- > I-constitution
- > _____
- > —
- >

Nelson, Matthew

From: [REDACTED]
Sent: 30 December 2021 10:58
To: Entertainment Licensing
Cc: Dobson, Cllr Mark
Subject: Re: Licensing application from The Mint Festival Newsam Green Road, LS15 9AD

Follow Up Flag: Follow up
Flag Status: Completed

[You don't often get email from [REDACTED]. Learn why this is important at <http://aka.ms/LearnAboutSenderIdentification>.]

Hi

I am writing to object to the licensing application by the Mint Festival at the site on Newsam Green Road.

I am a resident of [REDACTED], a short walk from the site (LS26 8AF). I would like to share some of the issues experienced by residents in this area during & following the most recent event held on the site in September 2021 and my concerns in relation to this particular application.

During, leading up to and after the most recent event many festival goers took to walking to & from the Mint Festive via Newsam Green Road, Woodlesford. Many were dropped off by car or taxi on Bullerthorpe Lane at the bollards, opposite Jinny Moor Lane. The festival organisers had deployed security staff at the top of the road as promised, however their response was to allow access by moving the barriers designed to stop access. I understand why this action was taken at the time as to turn them back would be too dangerous as they would need to walk along Bullerthorpe Lane, which is not a safe walking route, particularly in the hours of darkness. Parking was also allowed on Newsam Green Road and security were blatantly allowing this, particularly for VIPs it seemed. This was despite assurances that this would be well managed.

Whilst walking or gathering in groups at the time of the event, some of the youngsters were engaging in antisocial behaviour including excessive alcohol consumption and drug misuse. The residents in this area have chosen to live in a quiet & secluded area of the city, which comes at a premium when purchasing a property. The land is Green Belt and therefore needs to meet with strategic policy. I do not understand how Leeds City Council can allow events within the locality that breach these. I have attached photographs of the rubbish pollution to Newsam Green Road following the event. You will notice the area was strewn with empty alcohol bottles & cans & drug paraphernalia: mainly in the form of empty nitrous oxide canisters & bottles. I raised this as an issue with Cllr Mark Dobson following the last event and a team from LCC cleansing were deployed to clear this up, as an LCC council tax payer I object to such a waste of public funds, when it was directly linked to the Mint Festival's event.

We have in the past converted outbuildings on our land by a 'change of use'. There was strict criteria to follow to ensure that the work didn't negatively impact on the Green Belt, however it seems that when a large developer is willing to invest in the locality the impact on the Green Belt is dismissed.

We have in the past few years had a planning application to add a small extension to our property denied, because the building of it would allegedly 'impact negatively on the Green Belt', yet residents are expected to put up with the type of behaviour I have been describing for a full weekend, to allow Mint Festival organisers to line their pockets.

Temple Newsam Park has become a site for similar types of events, however these appear to be well organised with appropriate and effective security and the impact on our residential area is well managed and not negatively impacted on.

The Mint Festival site's operation poses a risk to the Green Belt and to the safety of those attending. Above all it causes blight to the Green Belt and a nuisance to residents living in the locality, many of them elderly.

I strongly oppose the licensing of any festival taking place on this site and in particular the application for an event over a full weekend. I would be willing to attend any meetings with regards to this decision to raise concerns on behalf of the residents of Newsam Green Road.

Kind regards



Sent from my iPhone











Sent from my iPhone

Nelson, Matthew

From: [REDACTED]
Sent: 13 January 2022 15:38
To: Entertainment Licensing; Dobson, Cllr Mark; McCormack, Cllr Suzanne; Field, Cllr Sarah
Subject: PREM/04885/001 Objection

Follow Up Flag: Follow up
Flag Status: Completed

Some people who received this message don't often get email from [REDACTED]. [Learn why this is important](#)

Good Afternoon,

I have received a letter 13/01/22 ref: MD/SM/SF/JD dated 07/01/22.

I would like to formally object to this application on the grounds of previous poor management, poor security, noise pollution, highways disruption and adverse social and economic pressures.

The event is only 1200m away from a nature reserve as the sound travels and during autumn going into winter, animals are foraging and starting to hibernate. The noise disturbance generated is unacceptable and not sustainable to the local wildlife. The government has launched a Landscape Recovery scheme to stop farming, building, city expansion etc to help sustainability and reduce carbon emissions. How does this fit into this scheme, as it appears the council are not assisting which this ethos. Please can this be clarified.

Traffic, waste disposal, electricity, gas, deliveries, fuel, food etc are all to be used/burned/ consumed to ensure this event happens and therefore emissions are generated. Please can the carbon emissions be calculated and published on what this event will bring to the area and advise if this acceptable.

There was no noise control as it was recorded at 98Db with a sound meter at 500m away. Likelihood will be 105-110Db in the event main stage. Please can the independent Db sound checks be published on what was generated previously at this event. Please advise what the sound TWA (time-weighted averages) are accepted by the council.

The sheer amount of traffic that 20,000 people PER DAY coming and going generated was terrifying. The surrounding villages do not have the infrastructure to accommodate such an influx. The local villages where families and children use was overrun with taxis and designated drivers dropping people off at any location they deemed fit. Local shops were severely overcrowded which hindered local users and deterred the community from using their amenities.

The previous traffic route directional controls were poor, when travelling the journey to examine them, they were several signs near Colton that directed traffic through several routes which lead to confusion and numerous vehicles pulling over and turning round causing unnecessary disruption.

Looking at the police statistics there were also calls to antisocial behaviour from attendees.

There are wider concerns of the unintended reputational community damage caused by such events taking place as the area will not be one of desirability but one of loud music, overcrowding and antisocial behaviour. If the area loses its rural feel then the desire to live in these tranquil areas reduces the demand. Social and economic disruption will occur which will financially effect numerous parties- from homeowners, business's and the council.

The countryside is for people to escape from city living, having a cleaner, more rural, community feel; however as companies and councils become pressured with revenue due to unprecedented times, rather than community,

these revenue streams of private licensing become more popular and city expansion takes place.

The application does not show how all aspects are being adequately managed, the noise limit controls and the assurance process that these are being met.

I have tried to object on the public access portal but it keeps stating "internal error with the website". As the portal may of not been working since the application was posted, there may need to be an extension applied to the application as this may of hindered other people raising comments.

One suggestion would be to include a QR code on the letter to assist in accessing the portal and application.

Is it possible the letter drops can be issued with more than 7 working days notice of the application ending as that would be more suitable to allow sufficient time to review it.

Thank you for your time, I consent to being contacted via email or letter reading this matter and hope my statutory rights will not be effected by raising this objection.

Kind Regards,





14 January 2022

Dear Sir/Madam,

I wish to strongly object to the application for a premises licence regarding **Mint Festival – Newsam Green Farm, Pontefract Lane, Leeds LS15 9AD. REF: PREM/04885/001** for the following reasons;

This event is not for the benefit of the local community it is geared up purely for commercial gain by the promoters. It has nothing whatsoever to do with it being a cultural event or indeed promoting Leeds as a city of culture. Furthermore, this will be the second year running the residents in this area living around the site will have had to put up with all the noise created by these people if this application is approved. Last year I was trying to work on Saturday afternoon and all I could hear was the thump, thump, thump of music being played in the back ground. In the evening the sound was even louder. In my view, there was no control or proper monitoring of the noise levels created by this event. The music was that loud at around 8pm in the evening it was drowning out the sound of the television. If you could still access the Facebook community page called Swillington talk for that day, you would see that residents in the area were posting comments about the music levels coming from that event.

The Councillors who approved the licence for this event last year, ought to be ashamed of themselves for disturbing the peace of law-abiding residents, noise levels last year were an act of anti- social behaviour approved by the Council and should be stopped. Indeed, if the Councillors who approved the last license are so fond of Mint Festivals why don't they approve them to take place in their back yards and see how they feel about the public nuisance this event causes.

No way should local residents have to put up with all this nonsense every year and in particular this time for three consecutive days with crowds of up to 19,999 in attendance each day. The application makes no provision for camping however, if a person has a two/three-day ticket for the event, it will mean people camping all over the place in the surrounding area and this will create a blight on what is green belt country side. Large numbers of people descending on a green belt area is almost certainly a magnet for public nuisance, due to all the associated litter left behind by the visitors and the site and surrounding area being used as a public toilet, which in turn encourages the spread of vermin and impacts on public safety and public hygiene.

I have always paid my council tax without default and I expect the city council to respect the wishes of the people who contribute towards the city and live in this and the surrounding areas and not bow down to the demands of Mint Festival and the people coming into the area who contribute nothing towards our great city other than creating a public nuisance.

Over the last two years the world has been brought to its knees with Covid. This type of event will actively disrupt public safety and encourage the spread of Covid with all the people attending the event mingling and dancing together in close proximity of each other as this is not a seated event or socially distanced event. Not to mention the strain that this will also place on the NHS. The NHS staff have enough to deal with without Leeds City Council putting even more strain on the service if this licence is approved.

This type of event actively encourages crime and disorder in the area, in terms of the sale of illegal drugs both inside and outside the event thus putting strain on the Police service. I feel sure the Police have more important things to deal with than policing this event for three days.

This type of event also means that residents in the area suffer loss of amenity during those three days, in terms of being unable to enjoy the peace and tranquillity of their own garden due to the noise pollution being created. Why should people in the community have to put up with a noise party that goes on late into the night and for three consecutive days.

In addition, more climate pollution is generated due to the additional volume of traffic coming into the area to attend the event. Leeds City Council are supposedly committed to reversing climate change rather than increasing it. Increased air pollution is a detriment to public health and harmful to children living in the surrounding area. The Pontefract Lane area of the city and in particular, the roads surrounding this farm are narrow country lanes, which increase the risk of road traffic accidents occurring, with all the extra volumes of road traffic such an event would attract. This would also create a nuisance for local farmers in the area who need to access their fields for work purposes.

This is an abuse of green belt area purely for commercial gain. If the weather is inclement on the days of the event, it would turn a green space into a mud bath which would be trailed out onto the main roads thus creating road safety hazards, given vehicles would not be able to brake safely with all the mud spread across the road surfaces. Consideration should be given to the safety of local farm animals at risk, in respect of the large volumes of traffic and people coming and going. Causing upset to the animals and disturbing local wildlife.

There is a perfectly adequate licenced music arena in the centre of Leeds for such events. The arena is properly controlled with security and cameras for the safety of the public and a more suitable site for the event. May I also add, even the arena does not permit three-day events of this magnitude.

I do hope the Council licencing authority will take full account of my objections and no doubt the objections of other local residents, by refusing to grant a licence for this event to go ahead now or in the future.

Yours faithfully,





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I do hope the Council licencing authority will take full account of my objections and no doubt the objections of other local residents, by refusing to grant a licence for this event to go ahead now or in the future.

Yours faithfully,



Nelson, Matthew

From: planning.comments@leeds.gov.uk
Sent: 16 January 2022 14:11
To: Nelson, Matthew
Subject: Comments for Licensing Application PREM/04885/001

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Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 16/01/2022 2:10 PM from [REDACTED].

Application Summary

Address:	Newsam Green Farm Newsam Green Pontefract Lane Leeds LS15 9AD
Proposal:	Premises Licence - New Application
Case Officer:	Mr Matthew Nelson

[Click for further information](#)

Customer Details

Name: [REDACTED]

Email: [REDACTED]

Address: [REDACTED]

Comments Details

Commenter Type: Neighbour response

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 16/01/2022 2:10 PM The noise from last year's festival was exceptionally high and caused considerable disturbance to local residents, especially the elderly and families with young children. There was no discernible reduction in noise levels after 11 o'clock and closing timescales were not adhered to. The site is not situated in an appropriate area for an event of this nature. There are narrow roads, and traffic congestion was high at last year's concert. Rubbish was left in the immediate and surrounding area, some of which was cleared in the days after the event. Was evidence from last year's concert gathered by the council, if so this was not shared with local residents. There are several concerts throughout the year in this area and this is one too many.

Kind regards

From: [REDACTED]
To: [Entertainment Licensing](#)
Cc: [Dobson, Cllr Mark](#); [McCormack, Cllr Suzanne](#); [Field, Cllr Sarah](#)
Subject: Mint Festival Licence - PREM/04885/001
Date: 16 January 2022 18:06:01
Attachments: [CJ Comp let-1.pdf](#)

Some people who received this message don't often get email from [REDACTED]. [Learn why this is important](#)

Dear Sir or Madam,

I am writing to raise an objection to the licence for the Mint Festival at Newsam Green Farm - I couldn't access the planning portal so am contacting you via e-mail.

The festival last year caused major public noise nuisance from 10am onwards with excessively loud music which could clearly be heard in Swillington Village inside houses with doors and windows closed. I was forced to evacuate my home as I simply could not cope with the noise - it triggers a PTSD response for me. Many of my neighbours also left for the day.

This application will mean that we are yet again forced to leave our own homes not just for a day (we shouldn't have to leave for even that short time) but for a whole weekend. Also as I work from home I will be forced to lose a day's income as I cannot work from home with those noise levels.

This application comes on top of increased events at Temple Newsam which cause similar noise issues and will result in about 10 days in total in 2022 where we will be forced out of our own homes because of noise and public nuisance issues. These events cause not only deep distress but psychological damage and the feelings of homeowners are consistently disregarded.

Please consider the needs of the residents for peace and the right to live in our own homes without fear.

I attach the response from the Environmental Protection Team in response to the complaint last year which indicates that the organisers failed to control noise levels - I would add I approached the organisers via their hotline but received no answer or apology.

Best Regards

[REDACTED]



[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Environmental Protection Team
Leeds City Council
Millshaw Park Way
Leeds
LS11 0LS

Contact: EP Team
Tel: 0113 378 5959
EPTeam@leeds.gov.uk
Our reference: 21/054669/EPRN12
28 September 2021

Dear [REDACTED]

**Environmental Protection Act 1990
Complaint of Nuisance Arising From: Noise – Mint Festival
At: Newsam Green Farmhouse, Newsam Green Farm, The Avenue, Newsam Green,
Leeds, LS15 9BF**

I refer to your noise complaint in connection with the above-mentioned music festival which took place on Saturday 25th September 2021. This is the first year that this festival has been run from this site at Newsam Green Farm.

I would like to thank you for bringing this matter to our attention as any feedback we receive during and subsequent to this event helps us to recognize any shortcomings in the noise control procedures and accordingly take remedial actions whilst planning for future events.

The licence for this event is issued by the Licensing Authority under the Licensing Act 2003 and was issued 8th December 2020. The application was made in accordance with the statutory process involving public notices and consideration before the Licensing Committee due to the receipt of representations from a local ward councillor, a local parish council and a local resident.

The Licence is issued in perpetuity but may be reviewed on receipt of a formal application by any person. Further information on the review process is available in the attached guidance note, or it can be obtained on request from entertainment.licensing@leeds.gov.uk.

The licence authorises the following licensable activities and hours for a one day event each year.

Sale by retail of alcohol Saturday 10:00 - 23:45

Provision of late night refreshment Saturday 23:00 - 00:00

Performance of a play Saturday 10:00 - 23:00

Exhibition of a film Saturday 10:00 - 23:00

Performance of live music Saturday 10:00 - 23:00

Performance of recorded music Saturday 10:00 - 23:45

Performance of dance Saturday 10:00 - 23:00

Entertainment similar to live music, recorded music or dance Saturday 10:00 - 23:00

Opening hours of the premises Saturday 10:00 - 01:00

In accordance with the Licensing Conditions imposed on the Premises Licence, the event organiser must submit a Noise Strategy / Operating Schedule to the Council 90 days before the event.

The noise strategy incorporates measures which will be put in place to minimise noise from the site. In accordance with the Code of Practice on Environmental Noise Control at concerts (COP) the main stage closes at 23.00 hrs

In relation to the monitoring of noise this is carried out in accordance with the COP. The guidelines for monitoring are that noise levels should not exceed stated levels when monitored at 1 metre from the façade of any noise sensitive premises for events held between the hours of 09.00 and 23.00. COP guidelines for events continuing or held between the hours 23.00 and 09.00 is that the music noise should not be audible within noise-sensitive premises with windows open in a typical manner for ventilation.

Mint Festival Republic the event organiser employs their own noise consultant to monitor the levels both onsite and offsite in the surrounding villages for the duration of the event.

It is clear from your feedback that there were some failings on the part of the event organiser in relation to their noise strategy. These concerns will be fed back to the event organiser through the de-brief process to ensure that the information provided is clear and that suitable measures are put in place to prevent/minimise complaints should the event go ahead in the future.

May I thank you once again for bringing this matter to our attention and we will ensure that your concerns are discussed at the debrief meeting.

Yours sincerely



Vanessa Holroyd
Senior Environmental Health Officer
Environmental Protection Team

Encs:
Applying for a review guidance document

Nelson, Matthew

From: [REDACTED]
Sent: 18 January 2022 10:24
To: Entertainment Licensing
Cc: [REDACTED]
Subject: Premises Licence objection - Mint Festival Limited, Newsam Green Farm

Good morning,

Can I please lodge an objection to the above license application based on the following –

- The one day festival last year resulted in a large amount of noise at my property and neighbouring properties in Woodlesford
- Reports on social media related to inebriated young people causing road menace late and night and into the early hours – the potential for serious injury due to regular events in the future doesn't bear thinking about
- The rural location and interrupted quiet on a regular basis would be detrimental to the local area.
- The road infrastructure isn't set up to deal with additional traffic.

Regards,

[REDACTED]

Exciting things are happening in the world of digital!

We are continuously rolling out new tools and functionality as we move towards the full use of Microsoft 365. Please take a look at the dedicated learning site which has been set up [here](#) to find out more. There are changes on the way with regards to Team Voice – find out more about this [here](#).

Nelson, Matthew

From: [REDACTED]
Sent: 19 January 2022 01:18
To: Entertainment Licensing
Subject: Re: PREM/04885/001 | Premises Licence - New Application | Newsam Green Farm Newsam Green Pontefract Lane Leeds LS15 9AD
Attachments: P1050448.JPG; P1050450.JPG; P1050451.JPG; P1050443.JPG
Follow Up Flag: Follow up
Flag Status: Completed

You don't often get email from [REDACTED]. [Learn why this is important](#)

Dear Sirs

As mentioned in my email sent at 23:57 on Tuesday 18th January 2022 about the above application, please find attached some more photos taken on the day of the September 2021 Mint Festival of the traffic at Bullerthorpe Lane entrance to Pontefract Lane and of the cars parked on Newsam Green Road . The blue car is the one which was parked partially over the entrance to the private drive. It is also the one parked bumper to bumper with the silver car. There was probably about half the roadside still empty of cars so it was unnecessary to park like that. I have more photos of each of the other cars parked if required. Please accept my apologies for not having attached them to the original email: for some reason my emails only seem to send if there are a few photos attached and really doesn't like attaching zip folders.

I would also like to be more accurate with the sentence I typed in my 2nd email I have forwarded again below. It should have stated:

"I should clarify that the 2 traffic security people blocking off Newsam Green Road with barriers did this approximately mid-afternoon after a resident had contacted someone in connection with the Festival and complained."

Kind regards

[REDACTED]

Sent from [Outlook](#)

From: [REDACTED]
Sent: 19 January 2022 00:00
To: entertainment_licensing@leeds.gov.uk <entertainment_licensing@leeds.gov.uk>
Subject: Re: PREM/04885/001 | Premises Licence - New Application | Newsam Green Farm Newsam Green Pontefract Lane Leeds LS15 9AD

I should clarify that the 2 traffic officers blocking off Newsam Green Road did this mid-afternoon after a resident had contacted someone in connection with the Festival and complained.

Kind regards

[REDACTED]

From: [REDACTED]
Sent: 18 January 2022 23:57
To: entertainment_licensing@leeds.gov.uk <entertainment_licensing@leeds.gov.uk>
Subject: PREM/04885/001 | Premises Licence - New Application | Newsam Green Farm Newsam Green Pontefract Lane Leeds LS15 9AD

Dear Sirs

I have concerns about the above application for a 3 day Mint Festival based on what I observed on Newsam Green Road and Pontefract Lane during the one day Mint Festival held on Saturday 25th September 2021 and then the aftermath on the Sunday 26th and Monday 27th September. The issues arising from a 1 day event, could be multiplied exponentially by a 3 day event.

On Newsam Green Road, the noise levels were loud and actually, you didn't need to have a ticket get into the Festival to hear the music.

Traffic security onto Pontefract Lane from Bullerthorpe Lane was lax: The entrance to Pontefract Lane was supposed to be for Coaches/Buses and Artists performing at the festival, while the other entrance from the Skelton Lake Service Station end, was supposed to be for cars, and taxi drop-offs. The artists didn't have a pass which identified them as 'artists'. The traffic security didn't have any lists of people they were expecting, so couldn't cross check any information. They were advised by whoever they reported to on walkie talkies to ask the artists to show them any emails either paper or on their phones stating that they were artists at the festival. Some couldn't do this, so traffic security were advised by the person at the other end of the walkie talkie to just let them through. There were a couple of artists which were recognised by one of the guards as being famous, so they were let through when they said they were working at the Festival. Two people were let through in one car when they said that they were visiting one of the houses across the road from Newsam Green Farm. Residents had been given printed passes for their vehicles to allow them through the barriers, so it begs the question why couldn't the resident in question have been asked to come and verify that they were legitimate visitors.

About 13 cars which had been let through the barriers at the Bullerthorpe Lane entrance to Pontefract Lane then parked on Newsam Green Road. Some of the occupants then were sat on one of the walls and waited for other people to join then in other cars and then walked together towards the Festival. The majority were carrying similar black backpacks. There was one man who had identified himself as an artist to the traffic security who then parked up on Newsam Green Road and walked the 15 minutes to the Festival. Photo attached

One car parked across part of the entrance to a private drive on Newsam Green Road. Photo attached.

Taxis were dropping off attendees to the Festival at the Bullerthorpe Lane entrance to Pontefract Lane, which was causing traffic queues and also a large number of people walking the 15 minutes to the Festival. Taxis were meant to be dropping people off via the Skelton Lake Service Station end of Pontefract Lane.

By mid afternoon there was quite a lot of litter on Pontefract Lane and Newsam Green Road both on the road and in the hedgerows, including bottles, cans, and drugs cannisters. On the Sunday there was a lot of litter, and I realised that some was in the public footpaths behind the hedgerows. This was mainly cleared up on the Monday from the road, however some still remained particularly in the hedgerows and on the paths behind them.

Two traffic security came and blocked off the end of the road at the entrance of Newsam Green Road and then stayed there. I heard them comment to each other that they had seen some of the people congregated sitting on the wall hide some bags which they though contained drugs.

There were a lot of people walking back up towards Bullerthorpe Lane and walked along Newsam Green Road at the end of the event. Some of them were very drunk. So I am concerned that the licence for drinking beyond the performances during the proposed 3 day event, will just increase the number of very drunk people walking in the dark along the roads and may not be safe for them or any others or passing vehicles.

I will email some other photographs after this email has gone.

Kind regards



Sent from [Outlook](#)

Photographs linked to
above representation











